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It's a String Thing!

Continuing our journey in Zentangle® practice, we visit strings. You may be asking yourself...

- *What the heck is a string?*
- *I find a blank tile (or paper) a bit overwhelming.*
- *I know about strings but drawing them is another thing.*

The string is an integral part of tangling. We will cover why they are important, the concept, and different ways to approach them.

While taking Zentangle Essentials prior to this is a good idea, it is not a prerequisite.

Items you will need:

- Black Micron Pen or other fine line pen (Felt or plastic nib pens work too.)
- 3 Traditional Zentangle Tile 3.5" square (You can use any paper you would like, or even a sketchbook. Thicker paper, like cardstock, Bristol or print making paper, works great.)
- Print out this [String Practice Sheet](#)
- Pencil (regular no. 2)
- Tortillion (For shading the graphite from the pencil. You can use your finger, or a cotton swab.)

